Chapter 8

Cayley Theorem and Puzzles

"As for everything else, so for a mathematical theory: beauty can be perceived but not explained." (Arthur Cayley)

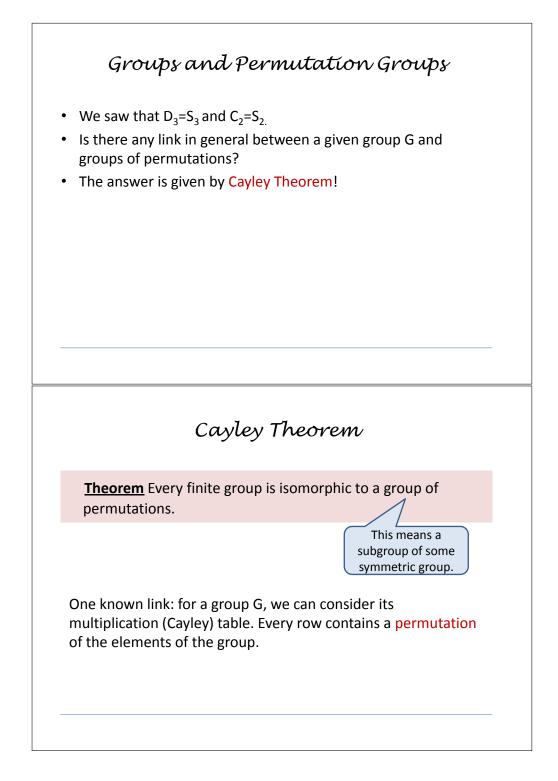
We have seen that the symmetric group S_n of all the permutations of n objects has order n!, and that the dihedral group D_3 of symmetries of the equilateral triangle is isomorphic to S_3 , while the cyclic group C_2 is isomorphic to S_2 . We now wonder whether there are more connections between finite groups and the group S_n . There is in fact a very powerful one, known as Cayley Theorem:

Theorem 15. Every finite group is isomorphic to a group of permutations (that is to some subgroup of S_n).

This might be surprising but recall that given any finite group $G = \{g_1, g_2, \ldots, g_n\}$, every row of its Cayley table

	$g_1 = e$	g_2	g_3	•••	g_n
g_1					
g_2					
:					
g_r	$g_r g_1$	$g_r g_2$	$g_r g_3$	• • • •	$g_r g_n$
:					
g_n					

is simply a permutation of the elements of G ($g_rg_s \in \{g_1, g_2, \ldots, g_n\}$).



Proof. Let (G, \cdot) be a group. We shall exhibit a group of permutations (Σ, \circ) that is isomorphic to G. We have seen that the Cayley table of (G, \cdot) has rows that are permutations of $\{g_1, g_2, \ldots, g_n\}$, the elements of G. Therefore let us define

$$\Sigma = \{ \sigma_g : G \to G, \ \sigma_g(x) = gx, \ \forall x \in G \}$$

for $g \in G$. In words we consider the permutation maps given by the rows of the Cayley table. We verify that Σ is a group under map composition.

1. To prove that Σ is closed under composition, we will to prove that

$$\sigma_{g_2} \circ \sigma_{g_1} = \sigma_{g_2g_1}, \ g_1 \in G, \ g_2 \in G$$

Indeed, for every $x \in G$,

$$\sigma_{g_2}(\sigma_{g_1}(x)) = \sigma_{g_2}(g_1x) = g_2(g_1x) = (g_2g_1)x = \sigma_{g_2g_1}(x) \in \Sigma$$

since $g_2g_1 \in G$.

- 2. Map composition is associative.
- 3. The identity element is $\sigma_e(x) = ex$, since

$$\sigma_g \circ \sigma_e = \sigma_{g \cdot e} = \sigma_g, \sigma_e \circ \sigma_g = \sigma_{e \cdot g} = \sigma_g.$$

4. The inverse. Consider g and g^{-1} , we have $gg^{-1} = g^{-1}g = e$. From

$$\sigma_{g_2} \circ \sigma_{g_1} = \sigma_{g_2g_1}$$

we have

$$\sigma_g \circ \sigma_{g^{-1}} = \sigma_e = \sigma_{g^{-1}} \circ \sigma_g.$$

Now we claim that (G, \cdot) and (\sum, \circ) are **isomorphic**, where the group isomorphism is given by

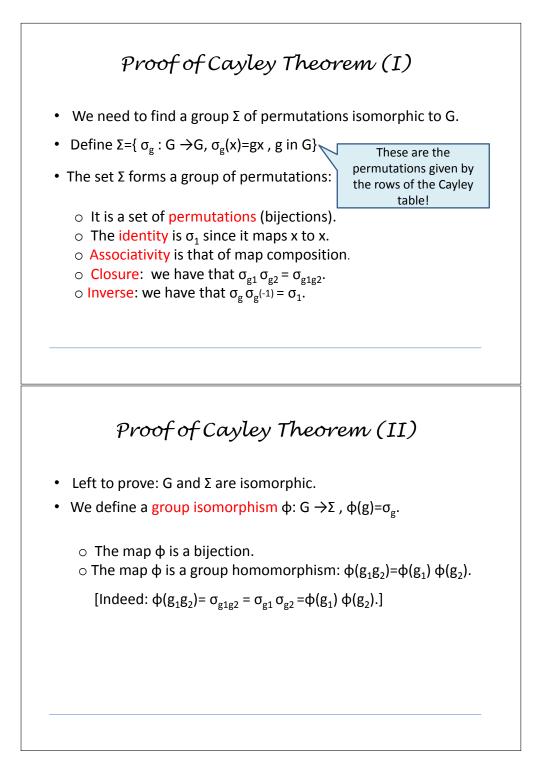
$$\phi: G \to \Sigma, \ g \mapsto \sigma_q.$$

Clearly if $\sigma_{g_1} = \sigma_{g_2}$ then $g_1 e = g_2 e \Rightarrow g_1 = g_2$. If $g_1 = g_2$, then $\sigma_{g_1} = \sigma_{g_2}$. Hence the map is one-to-one and onto, by construction!

Let us check that ϕ is a group homomorphism. If $g_1, g_2 \in G$,

$$\phi(g_1g_2) = \sigma_{g_1g_2} = \sigma_{g_1} \circ \sigma_{g_2} = \phi(g_1) \circ \phi(g_2),$$

and hence we are done, ϕ is an isomorphism between (G, \cdot) and a permutation group!



Now that we saw that all finite groups are subgroups of S_n , we can understand better why we could describe the symmetries of bounded shapes by the cyclic group C_n or the dihedral group D_n which can be mapped in a natural way to permutations of the vertex locations in the plane.

Example 30. Consider the group of integers modulo 3, whose Cayley table is

	0	1	2
0	0	1	2
1	1	2	0
2	2	0	1

We have $\sigma_0(x) = x + 0$ corresponding to the permutation identity (). Then $\sigma_1(x) = x + 1$ corresponding to the permutation (123), $\sigma_2(x) = x + 2$ corresponding to (132).

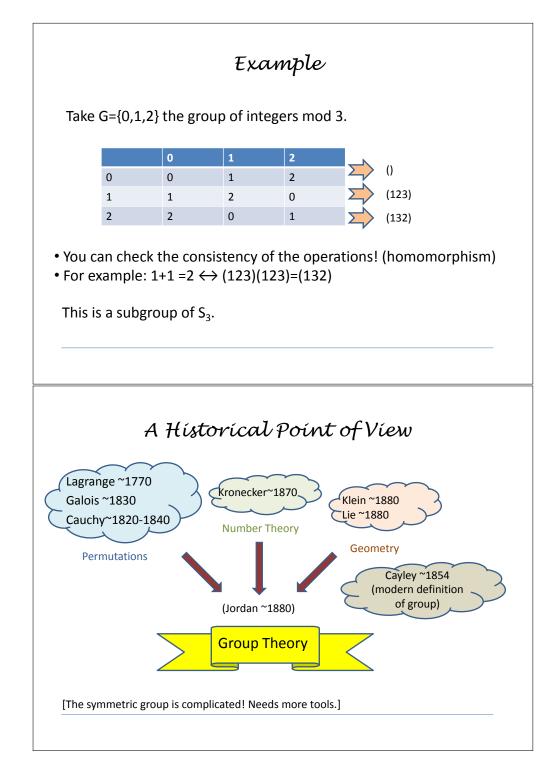
Since we have a group homomorphism, addition in $G = \{\overline{0}, \overline{1}, \overline{2}\}$ corresponds to composition in $\Sigma = \{\sigma_0, \sigma_1, \sigma_2\}$. For example

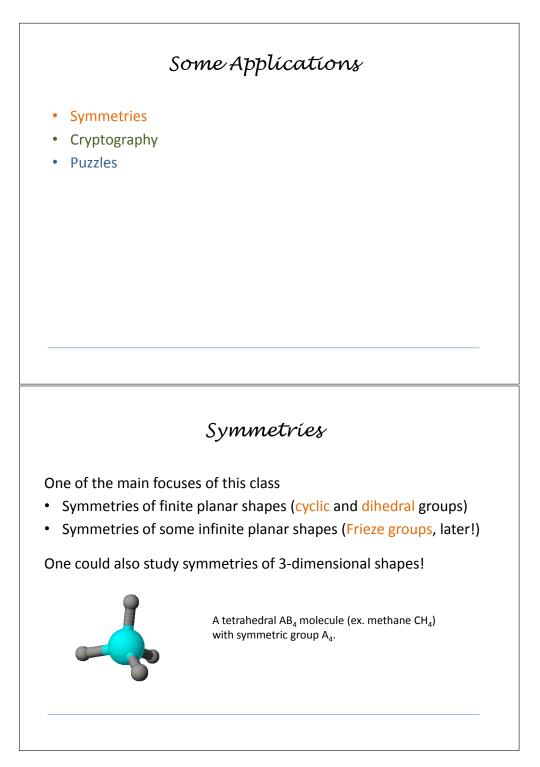
$$\bar{1} + \bar{1} = \bar{2} \iff (123)(123) = (132).$$

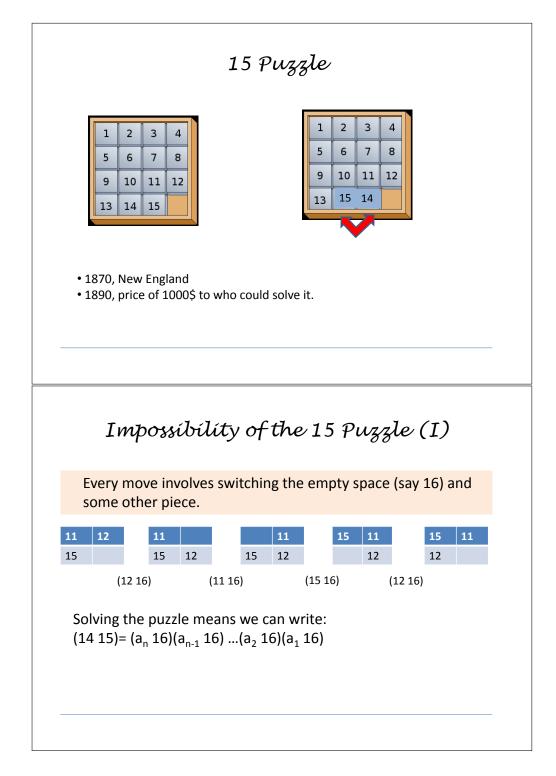
We next illustrate how the techniques we learnt from group theory can be used to solve puzzles. We start with the **15 puzzle**. The goal is to obtain a configuration where the 14 and 15 have been switched.

Since this puzzle involves 16 numbers, we can look at it in terms of permutations of 16 elements.

Let us assume that when the game starts, the empty space is in position 16. Every move consists of switching the empty space 16 and some other piece. To switch 14 and 15, we need to obtain the permutation (14 15) as a product of transpositions, each involving the empty space 16. Now the permutation (14 15) has parity -1, while the product of transpositions will always have parity 1, since 16 must go back to its original position, and thus no matter which moves are done, the number of vertical moves are even, and the number of horizontal moves are even as well.



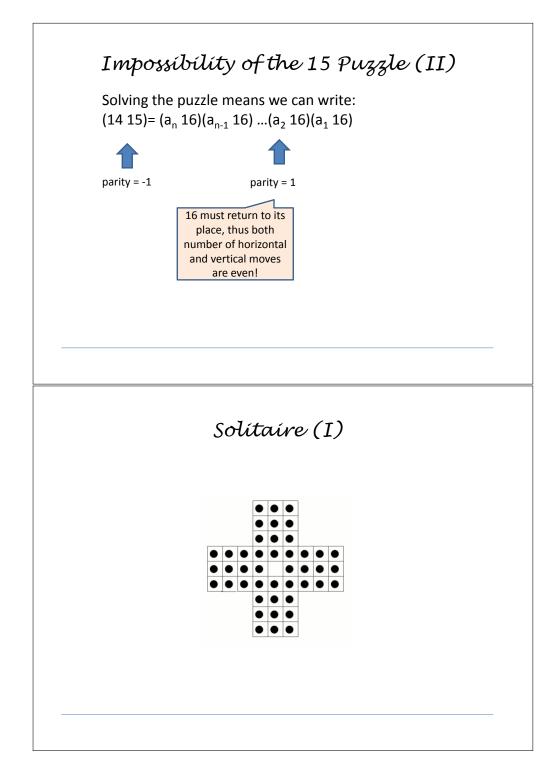


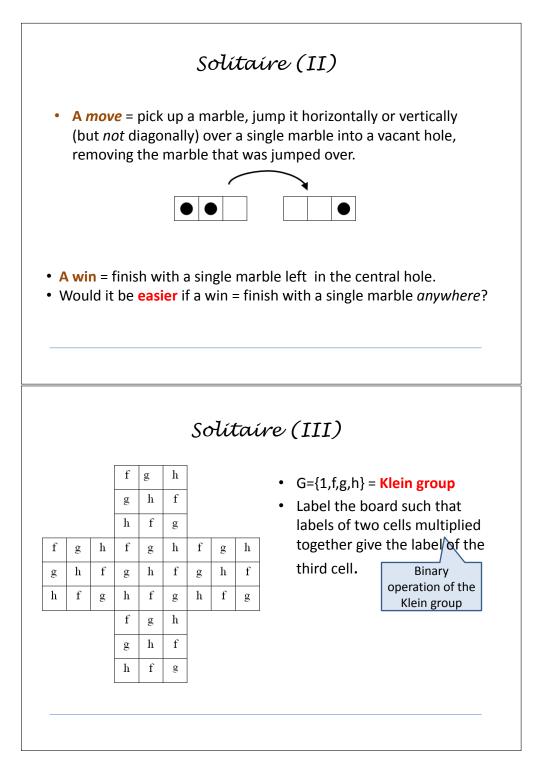


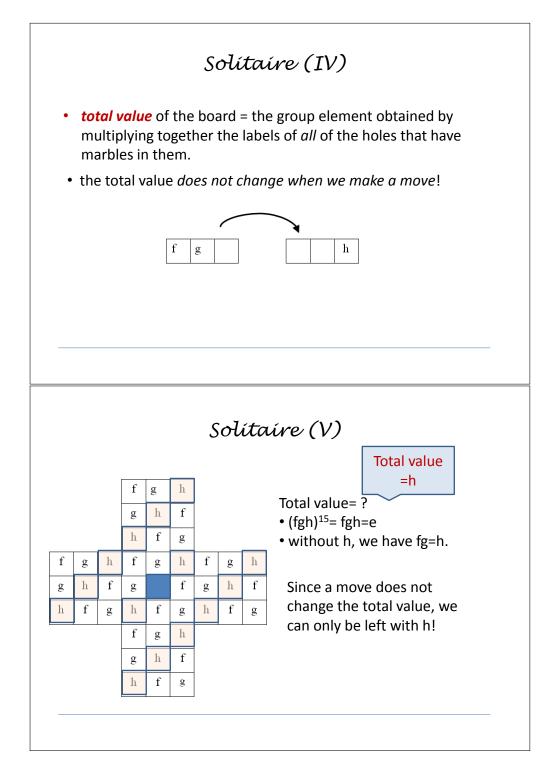
We next consider a **solitaire puzzle**. The goal of the game is to finish with a single stone in the middle of the board. This does not seem very easy! We might ask whether it would be easier to finish the game by having a single stone anywhere instead. To answer this question, we consider the Klein group, and label every position of the board with an element of the Klein group, such that two adjacent cells multiplied together give as result the label of the third cell (this is done by horizontally and vertically). The value of the board is given by multiplying all the group elements corresponding to board positions where a stone is. The key observation is that the value does not change when a move is made.

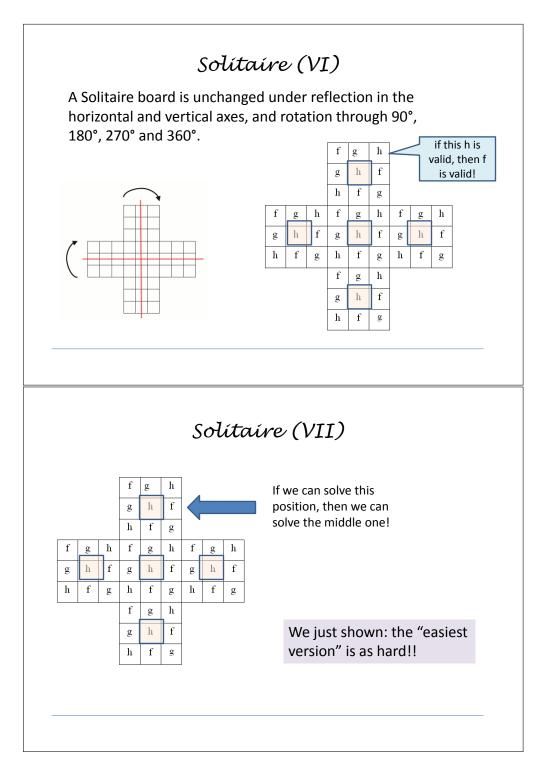
When the game starts, and only one stone is missing in the middle, the total value of the board is h (with the labeling shown on the slides). Since a move does not change the total value, we can only be left with a position containing an h. Since the board is unchanged under horizontal and vertical reflections, as well as under rotations by 90, 180, and 270 degrees, this further restricts the possible positions containing a valid h, and in fact, the easiest version is as hard as the original game!

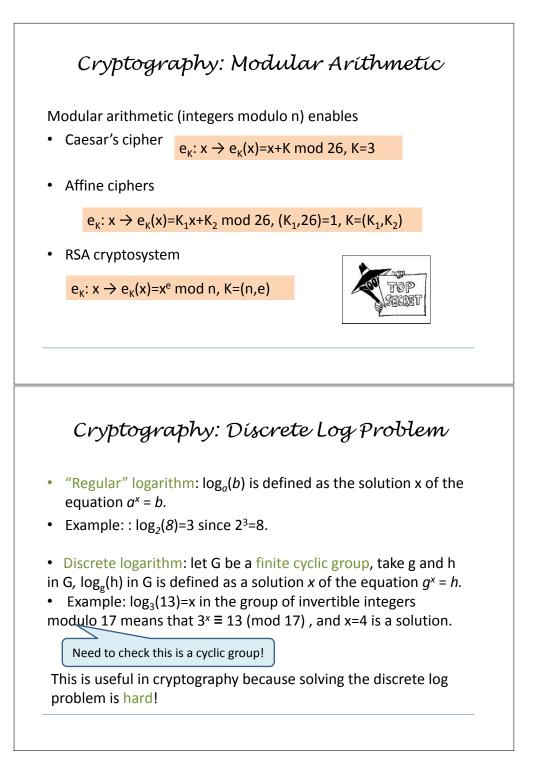
Other applications of group theory can be found in the area of cryptography. We already saw Caesar cipher, and affine ciphers. We will see some more: (1) check digits and (2) the RSA cryptosystem.











Cryptography: Check Dígít (I)

Take a message formed by a string of digits.

A **check digit** consists of a single digit, computed from the other digits, appended at the end of the message.

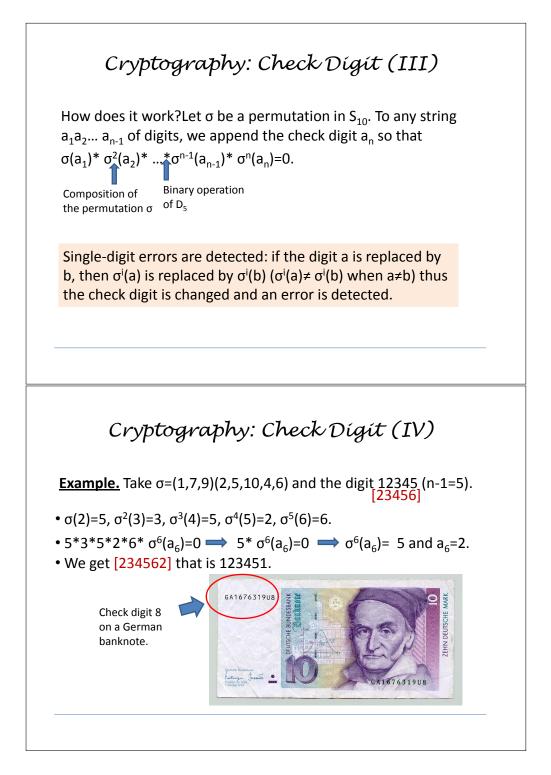
It is a form of redundancy to enable error detection.

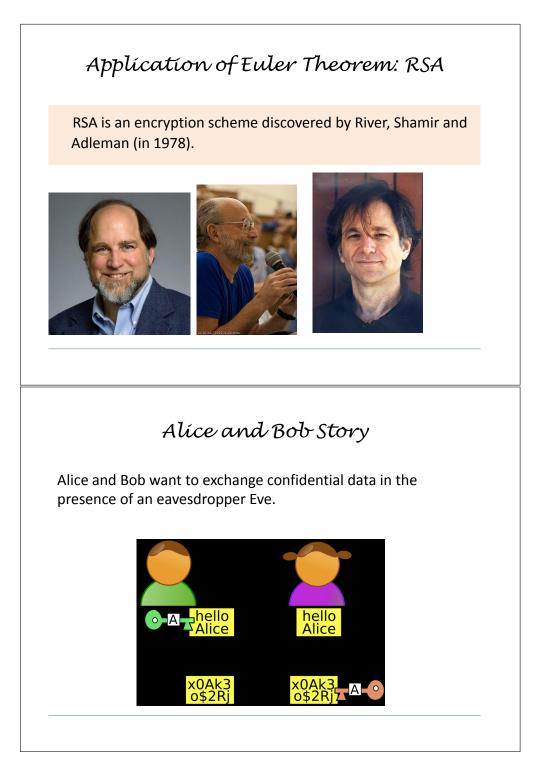
We will look at the Check Digit introduced by J. Verhoeff in 1969, based on the dihedral group D_5 .

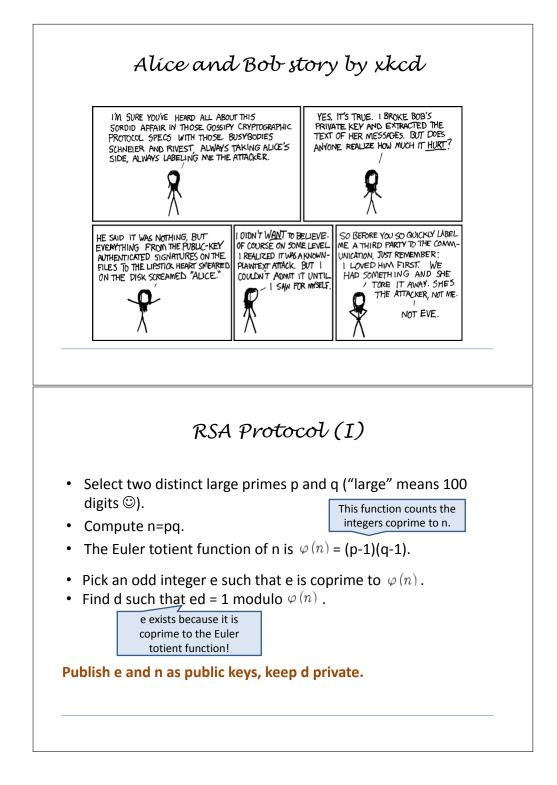
Cryptography: Check Dígít (II)

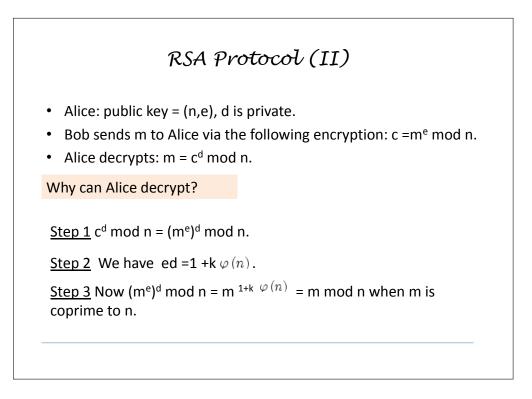
Multiplication table of D_5 with 0=do-nothing, 1-4=rotations, 5-9=reflections, *=binary operation in D_5 .

*	0	1	2	3	4	5	6	7	8	9
0	0	1	2	3	4	5	6	7	8	9
1	1	2	3	4	0	6	7	8	9	5
2	2	3	4	0	1	7	8	9	5	6
3	3	4	0	1	2	8	9	5	6	7
4	4	0	1	2	3	9	5	6	7	8
5	5	9	8	7	6	0	4	3	2	1
6	6	5	9	8	7	1	0	4	3	2
7	7	6	5	9	8	2	1	0	4	3
8	8	7	6	5	9	3	2	1	0	4
9	9	8	7	6	5	4	3	2	1	0







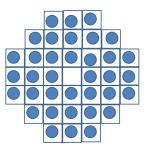


Exercises for Chapter 8

- **Exercise 40.** Let G be the Klein group. Cayley's Theorem says that it is isomorphic to a subgroup of S_4 . Identify this subgroup.
 - Let G be the cyclic group C_4 . Cayley's Theorem says that it is isomorphic to a subgroup of S_4 . Identify this subgroup.

Exercise 41. Show that any rearrangement of pieces in the 15-puzzle starting from the standard configuration (pieces are ordered from 1 to 15, with the 16th position empty) which brings the empty space back to its original position must be an even permutation of the other 15 pieces.

Exercise 42. Has this following puzzle a solution? The rule of the game is



the same as the solitaire seen in class, and a win is a single marble in the middle of the board. If a win is a single marble anywhere in the board, is that any easier?

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